

MANCHESTER MUSIC HALL

TECH PACKET

899 Manchester St. | Lexington, KY 40508 | (859) 537-7321

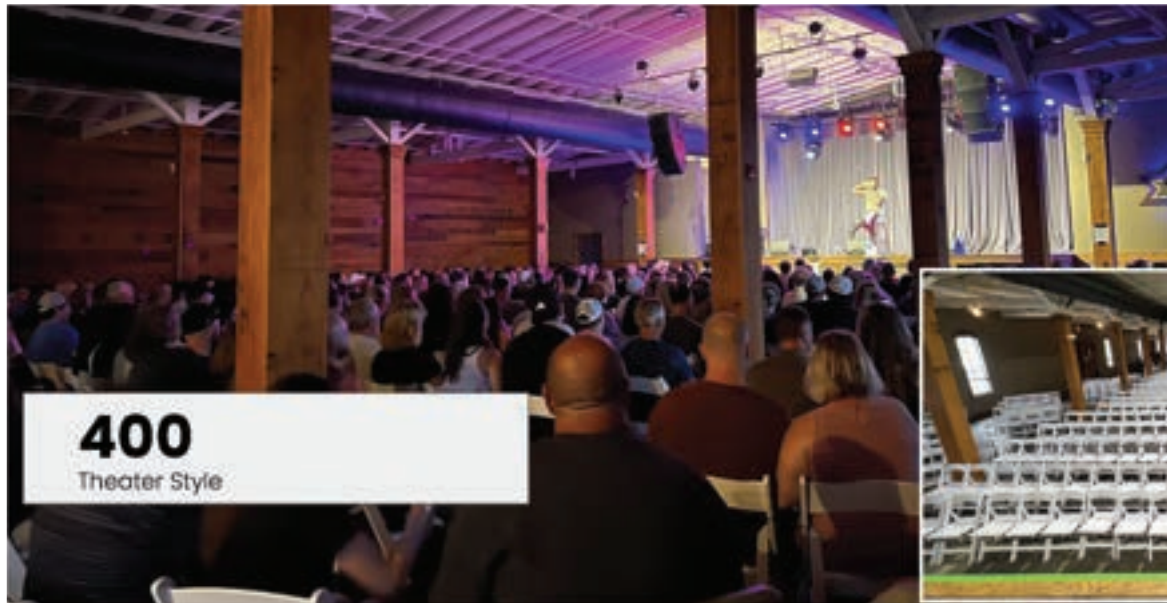
— *The* —

MANCHESTER





1,100
General Admission



400
Theater Style



350
Table Seating



General Manager

Caleb West
(859) 707-1036
caleb@manchestermusichall.com

Marketing Director

J.T. Salyer
(859) 806-0406
jt@manchestermusichall.com

Production Manager

Austin Lepard
(234) 600-6112
austin@manchestermusichall.com

Ticketing & Box Office

J.T. Salyer
(859) 806-0406
jt@manchestermusichall.com

Booking

Caleb West
(859) 707-1036
booking@manchestermusichall.com



VIP Rooms

10 Person Capacity
Semi-Private Bathroom
Personal Bartender



Green Room Suite's

2 Green Rooms

2 Full Bath's

Bath Towels & Stage Towels available



Manchester Music Hall Tech Info

Power

100 - amp three-phase connection on camloc up stage right
8 - 20-amp AC Edison quads built into stage deck

FOH

DigiCo SD9

2 - DigiCo D2 Stage rack (shared with MON for a total of 98x32 I/O)

3 (per side) db Technologies T12 line array elements (flown) 1 (per side) db Technologies T8 line array element (flown)

2 - (per side) db Technologies S-30 subwoofer
(groundstacked)

1 - db Technologies K5 center fill (flown)

1 - (per side) db Technologies T8 line array element out fill
(flown)

1 - Dolby Lake DLP 8d8 8ch Analog / AES

1 - Lenovo X61 Tablet (Win 7)

Mix position in rolling booth approximately 50' from stage (3/4 of house)

MON

DigiCo SD9

2 - DigiCo D2 Stage rack (Shared with FOH for a total of 98x32 I/O)

8 – EV PMX 12MP active
monitors

6 - JBL SRX815p active monitors

1 - QSC KW181 active subwoofer

Mics/Stands

K&M Microphone stands (various tall and short booms on tripod)

2 - round base straight microphone stands

2 - Z bars

2 - Shure ULXD Wireless mic w/sm58 Capsule

8 - Shure SM58

8 - Shure SM57

1 - Shure Beta 52

3 - Shure SM81

7 - Sennheiser e604

3 - Sennheiser e609

1 - CAD GXL1200BP

6 - Whirlwind IMP2 direct

boxes Whirlwind microphone

cables Whirlwind drop snakes

Stage

Uneven hexagonal shaped stage

22'3" wide at back wall

20'9" deep

26'7" wide at front

6'9" from front lip to angled in section

11'8" angled in section to back corner

12'7" stage to ceiling in back corners 14'4" stage to ceiling in middle (peaked roof)

4'6" from floor to deck

10'10" from floor to PA hang

Infrastructure

2 dressing rooms backstage with private toilets and showers

Ramp to stage

3 position clearcom system

Chauvet Intimidator Spot 355z IRC - 15ch

| | | | |
|-----|-------|----|------|
| 301 | 2:105 | US | Spot |
| 302 | 2:120 | US | Spot |
| 303 | 2:135 | US | Spot |
| 304 | 2:150 | US | Spot |

Techni-Lux DM-VECTORLED712QB - 13ch (Patch as Mac 101)

| | | | |
|-----|-------|----|-----------|
| 201 | 2:001 | US | Wash/Beam |
| 202 | 2:014 | US | Wash/Beam |
| 203 | 2:027 | US | Wash/Beam |
| 204 | 2:040 | US | Wash/Beam |
| 205 | 2:053 | US | Wash/Beam |
| 206 | 2:066 | US | Wash/Beam |
| 207 | 2:079 | US | Wash/Beam |
| 208 | 2:092 | US | Wash/Beam |

Chauvet Intimidator Spot 475z - 16ch

| | | | |
|-----|-------|----|------|
| 305 | 2:165 | US | Spot |
| 306 | 2:181 | US | Spot |

Chauvet Rogue R1X Spot - 19ch

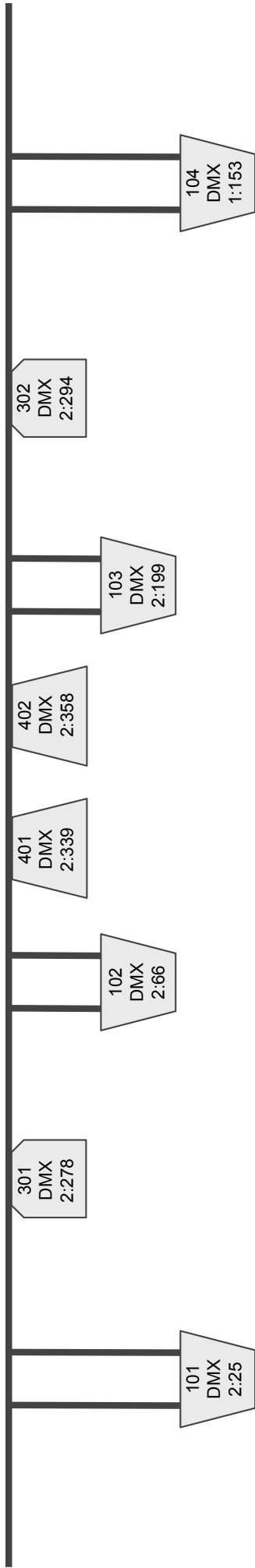
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|-----|-------|----|------|
| 401 | 2:197 | US | Spot |
| 402 | 2:216 | US | Spot |

Chauvet SlimPar Pro VW - 3ch

| | | | |
|-----|------|----|---------|
| 101 | 1:1 | DS | Wash |
| 102 | 1:7 | DS | Wash |
| 103 | 1:10 | DS | Wash |
| 104 | 1:13 | DS | Wash |
| 105 | 1:16 | DS | Wash |
| 106 | 1:22 | DS | Wash |
| 107 | 1:4 | DS | Blinder |
| 108 | 1:19 | DS | Blinder |

HAZER (Intensity/Fan)

| | | | |
|-----|-------|--|-------|
| 309 | 2:301 | | Hazer |
|-----|-------|--|-------|



Manchester Music Hall Lighting Plot Fall 2022

